

# Kalee Burrows

www.kaleeburrows.com

**Email:** kaleeburrows@gmail.com

**Vocal Range:** Mezzo Alto

**Hair:** Light Brown

**Phone:** 603-505-6640

**Height:** 5'5"

**Eyes:** Blue



## EDUCATION/TRAINING

### **RYT-200 Yoga Alliance Certified**

200-Hour Yoga Teacher Training

Instructor: Jenny Lane

### **Applied Theatre: Drama in Educational, Community & Social Contexts**

Master of Arts Degree | Goldsmiths, University of London

Instructors: Sue Mayo, Gail Babb, Danny Braverman, Mojisola Adebayo, Andrea Tuijten, Ysabel Clare

### **Clown 1 with Nose-to-Nose International Clowning**

Emerson College | East Sussex, UK

Instructors: Alison Bowler, Carol Thompson

### **Visual & Performing Arts | Interdisciplinary Studies**

Bachelor of Arts Degree | Stonehill College

Instructors: Patricia Sankus, Theresa Lang, Joan Halpert, Andy Grapko

## THEATRE PERFORMANCE EXPERIENCE

<i>Fun Home</i>	Alison	Jared Robinson	Little Theatre of Fall River
<i>People, Places, &amp; Things</i>	Charlotte/Ensemble (u/s)	David R. Gammons	SpeakEasy Stage Company
<i>A Beeping at the Airlock Door</i>	Finch	David R. Gammons	Flat Earth Theatre
<i>36 Days</i>	Ensemble	Maura Tighe	Boston Playwrights' Theatre
<i>The Way It Melts</i>	Ensemble	Xavier Velastin	The Masters Festival, Goldsmiths
<i>Sisters</i>	Sarah	David Eliet	Culture Park Play Marathon
<i>The Empowerment Project</i>	Devising Ensemble	Kalee Burrows	Stonehill Theatre Company
<i>Das Barbecü</i>	Brünnhilde	Peter Carey	Stonehill Theatre Company
<i>The Last Night of Ballyhoo</i>	Lala	Andrea Grapko	Stonehill Theatre Company
<i>Three Sisters</i>	Anfisa	Theresa Lang	Stonehill Theatre Company
<i>Urinetown: The Musical</i>	Penelope Pennywise	Meg Dussault	Stonehill Theatre Company
<i>An Enemy of the People</i>	Katherine Stockman	Thomas Kee	Stonehill Theatre Company
<i>We Won't Pay! We Won't Pay!</i>	Ensemble	Theresa Lang	Stonehill Theatre Company

## SPECIAL SKILLS

Yoga (RYT-200 Certified), Viewpoints and LeCoq training, devised theatre, playwriting, clowning, teaching and working with young people, directing, jazz singing/scatting, improvisation, riding a bicycle, whistling, American Southern and Texan accents, valid driver's license (Massachusetts), US Passport.